

La samba des Loyas

Musique de Martial VUILLEMIN/Christelle JEANBLANC /Romain DUPUIS

Samba ♩ = 130

Accordéon

The musical score is written for an accordion in 4/4 time. It begins with a tempo marking of Samba ♩ = 130. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 24 indicated. Chords are written above the staff, and articulations like triplets and accents are used throughout. The piece concludes with a 'Fine' marking.

Chords and articulations shown in the score:

- Measures 1-3: A m, E7 (with triplet)
- Measure 4: A m
- Measures 5-6: A m
- Measures 7-9: E7 (with triplet), A m
- Measures 10-12: G, C, E7
- Measures 13-15: A m, G, C
- Measures 16-18: E7, A m, D m, E7
- Measures 19-21: A m, D m, E7, A m
- Measures 22-23: D m, E7, A m (with '1 & 2 aller à fine' instruction)
- Measures 24-25: A m, E7, A m, Fine