

# LE BOSTON DE NOS MONTAGNES

TEMPO DE BOSTON

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D7 D7 G B $\flat$ 7

6 Em B $\flat$ 7 Em Em/G Am Am/c Em Em/G

14 B $\flat$ 7 B $\flat$ 7 Em B $\flat$ 9 Am Am/c Em Em/g

22 B $\flat$ 7 B $\flat$ 7 Em D7 G G G G6

30 G G6 Am D7 Am D7 Am D7

38 Am D7 G D7 G G G G6

46 G G7 C E7 Am Am/C Em Em/g

54 B $\flat$ 7 B $\flat$ 7 Em B $\flat$ 7 Em B $\flat$ 7 Am Em

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62 B $\flat$ 7 Am B $\flat$ 7 Em Am Em B $\flat$ 7 Em

70 D7 B $\flat$ 7 2. Em B $\flat$ 9 Am Am/C Em Em/g

78 Am B $\flat$ 7 Em Em9

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 62-69) features a melodic line with chords B $\flat$ 7, Am, B $\flat$ 7, Em, Am, Em, B $\flat$ 7, and Em. The second staff (measures 70-77) begins with a repeat sign and includes chords D7, B $\flat$ 7 (with a second ending bracket), Em, B $\flat$ 9, Am, Am/C, Em, and Em/g. The third staff (measures 78-81) contains chords Am, B $\flat$ 7, Em, and Em9, ending with a double bar line.