

TWISTONS SOUS LA PLUIE

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The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines. The score includes various chord types such as major, minor, and dominant seventh chords, as well as triads and dyads. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

9 D Bm G A7 D Bm G A7 D Bm G A

17 D Bm G A7 D Bm G A7 D Bm G F#

25 G D Em A7 D G D E7 A7

33 D Bm G A7 D Bm G A7 D Bm G A

41 Dm F Gm C7 F C/E Dm F G7 C7

49 Bb F/A Gm C7 D Gm C7 A7 D7 Gm C7 A A7

57 A C7 F Dm Bb C7 F Dm Bb C7 F Dm Bb

64 C7 F