

OLE SENIORITA

Martial Vuillemin / Yannick Cattin & Pierre-Alain Krummenacher

Chord progression for the first staff: $\text{\textcircled{S}}$ Dom Sib Lab Sol7

Chord progression for the second staff: Dom Sib Lab Sol7

Chord progression for the third staff: Dom Sol7 Dom Dom

Chord progression for the fourth staff: Fam Sol7

Chord progression for the fifth staff: Dom / Sib / Lab Sol7 Dom

Chord progression for the sixth staff: Do7 Fam Dom

Chord progression for the seventh staff: Sol Ré7 Sol Sol Sol7 Do

Chord progression for the eighth staff: Sol7 Do

Chord progression for the ninth staff: Do7 Fa Do Sol7 Do Sol7 Do $\text{\textcircled{S}}$

3
FIN

*changement de tonalité la mi \flat
à la fin*

TWISTONS SOUS LA PLUIE

Stéphane ESCOMS / Frédéric BUCH / Martial VUILLEMIN

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff lines, indicating the harmonic structure. The score includes various chord types such as major, minor, and dominant seventh chords, as well as triads and dyads. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

9 D Bm G A7 D Bm G A7 D Bm G A

17 D Bm G A7 D Bm G A7 D Bm G F#

25 G D Em A7 D G D E7 A7

33 D Bm G A7 D Bm G A7 D Bm G A

41 Dm F Gm C7 F C/E Dm F G7 C7

49 Bb F/A Gm C7 D Gm C7 A7 D7 Gm C7 A A7

57 A C7 F Dm Bb C7 F Dm Bb C7 F Dm Bb

64 C7 F

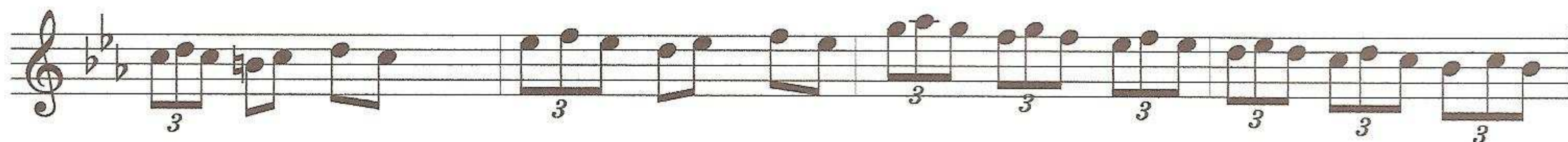
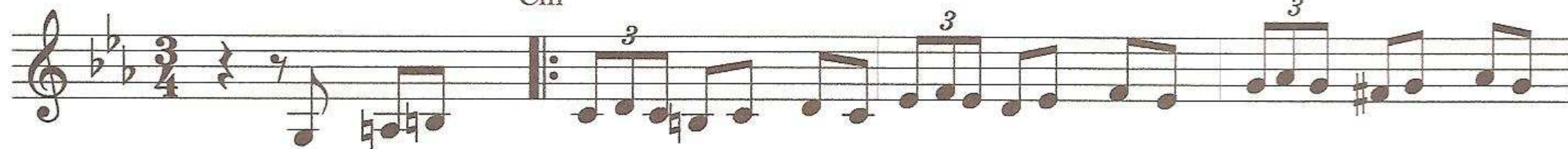
L'effeuillée

Martial VUILLEMIN

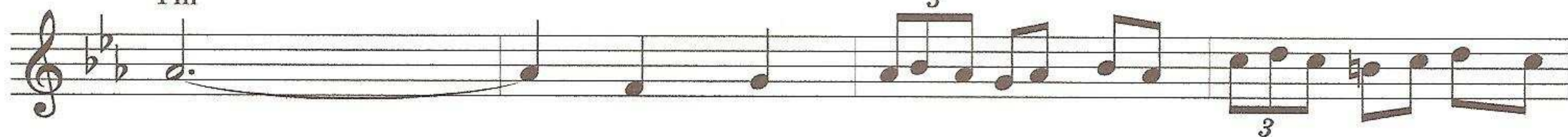
Frederic BUCH - Pierre-Alain KRUMMENACHER



Cm

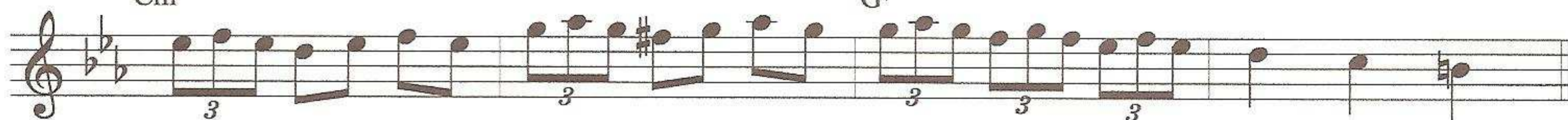


Fm

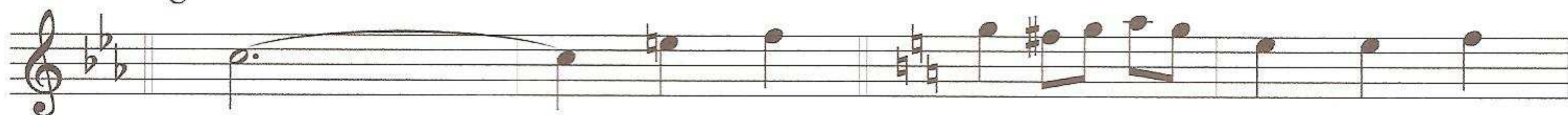


Cm

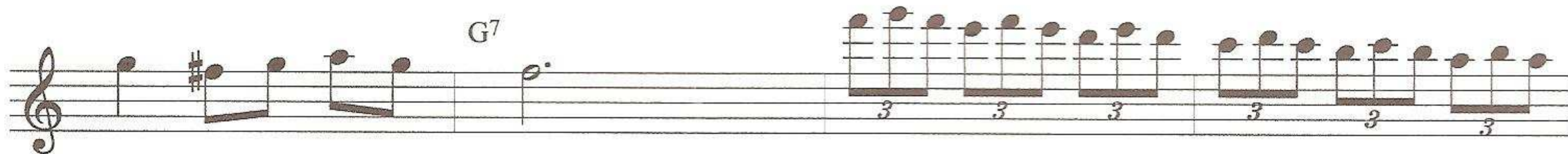
G7



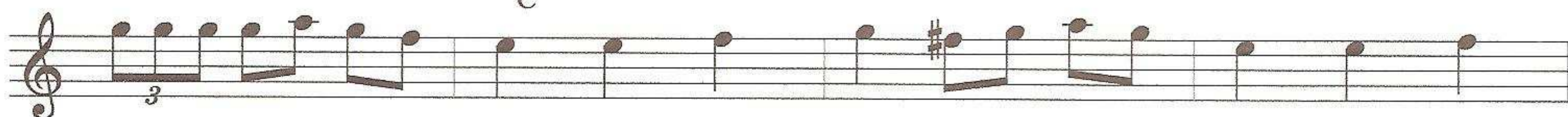
⊕ 2° fois Coda
C 3° fois FIN



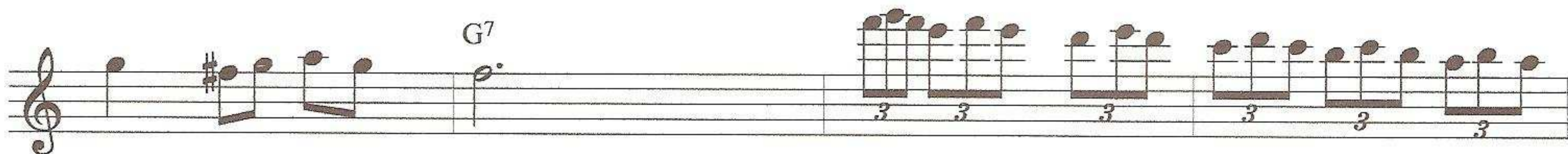
G7



C



G7



⊕ CODA

The musical score for the CODA section consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with several triplet markings (indicated by a '3' below the notes) and a repeat sign. Above the staff, the chords Cm and C7 are indicated. The second staff continues the melodic line with more triplets and includes the chords Fm, Cm, and G7. The third staff shows a melodic line with a long slur over a triplet and includes the chords Cm, C7, and Fm. The fourth staff continues the melodic line with triplets and includes the chords Cm and G7. The fifth staff features a melodic line with a long slur over a triplet and includes the chords Cm, C7, and Fm. The sixth staff continues the melodic line with triplets and includes the chords Cm and G7. The seventh staff shows a melodic line with triplets and includes the chords Cm, C7, and Fm. The eighth staff continues the melodic line with triplets and includes the chord Cm. The ninth staff features a melodic line with triplets and includes the chords G7 and Cm. The tenth staff concludes the section with a melodic line and triplets, including the chord Cm. The score ends with a double bar line and the word 'Fine'.

Chords: Fm, Cm, G7, C7

Triplets: 3

Repeat sign: ::

Slurs: —

Section markers: ⊕ CODA, D.S. al Fine, Fine