

T° di Tarentelle
♩ = 190

TARENTELLA DE URBINO

Musique de
Pascal GROSGEORGE
& Martial VUILLEMIN

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 190 beats per minute. The score consists of 52 measures, divided into several systems. Chords are indicated above the notes. A repeat sign with first and second endings is used between measures 35 and 38. A Coda section begins at measure 39, marked with a Coda symbol. The piece concludes with a final chord and a double bar line.

Chords: G7, Cm, G7, Cm, Cm, G7, G7, Cm, Cm, G7, Cm, A^b, Fm, G7, E^b, Fm, Cm, C, G7, A7, Dm, G7, C, G7, C6, A7, G7, C, C6, G7, Cm, Cm, Coda, Cm, Dm, A7, A7, Dm, Dm, A7, Dm, A7, Dm, Dm, A7, Dm, B^b, Gm, A7, FMaj, Gm, D.