

La guinguette a rouvert ses volets

Musique : Martial VUILLEMIN / Pierre-Yves LOMBARD / Jérôme RICHARD / Christelle JEANBLANC

♩ = 130 Intro F7 B♭ F7 B♭

6 **A** B♭ F7

12 B♭ B♭ B♭7

17 E♭ B♭ F7 B♭

22 **B** E♭ B♭ F7

28 B♭ E♭ B♭

34 F7 1,2 et 3 al $\text{\textcircled{C}}$
B♭

38 F7 B♭ F7 B♭

43 F7 B♭ F7 B♭ Fine

Detailed description: This is a musical score for a piece titled 'La guinguette a rouvert ses volets' in the 'Marche Disco' style. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 130. The piece begins with an 'Intro' section. The main body of the score is divided into two primary sections, A and B, which are repeated. Section A starts at measure 6 and ends at measure 17. Section B starts at measure 22 and ends at measure 34. After measure 34, there is a section marked '1,2 et 3 al' (triplets) in common time, which then returns to the original key signature. The score concludes with a 'Fine' marking at the end of measure 43. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings.