

Le Paso des beaux jours

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Paso doble $\text{♩} = 122$

Accordéon

The musical score is written for an accordion in 2/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as 122 beats per minute. The score begins with a repeat sign. The chords are indicated above the staff at various intervals. The melody is a single line of music with eighth and sixteenth notes, and rests.

Chords: C m, B \flat , A \flat , G7, F m, C m/E \flat , G7/D, C m, C m, F m, B \flat 7, E \flat , G7, C m, F m, G7, C m, B \flat 7, E \flat , B \flat 7, E \flat , G7, C m, G7, C m, B \flat 7, E \flat , G7, C m, B \flat 7, E \flat , G7, C m G7, C G7, C

Le paso des beaux jours

68 C G7 G7

75 C G7

81 C A7 Dm

89 Dm C G7

95 C G7 C 2° fois FIN

3

Detailed description: This is a musical score for a guitar piece titled 'Le paso des beaux jours'. It consists of five staves of music in treble clef. The first staff (measures 68-74) features a C major chord at the start, followed by a G7 chord for the remainder of the staff. The second staff (measures 75-80) starts with a C major chord and ends with a G7 chord. The third staff (measures 81-88) begins with a C major chord, moves to an A7 chord in measure 82, and then to a Dm chord for the rest of the staff. The fourth staff (measures 89-94) starts with a Dm chord, then changes to C major, and ends with a G7 chord. The fifth staff (measures 95-96) begins with a C major chord, has a G7 chord in measure 95, and ends with a C major chord. The piece concludes with a double bar line and the instruction '2° fois FIN'. A '3' is written below the first measure of the final staff.